Legal Letters Equipment Lists & Budgets

In Summary – with lots of detail to follow (are you listening Noseweek? Sunday Times?): The much anticipated **Hidden Years Music Archive Project** collaboration with the **UkZN** and **DISA** has failed to materialize after 3 years. The announcement in November of 2004 - with much academic interest and media fanfare (and a not-too shabby intellectual / cultural property investment by the NRF) was aimed to make our 40 year HYMAProject collection available for research and general public interest; to share in our (so-called) *indigenous knowledge* and *hidden history music treasures*. The NRF grant was meant to enable us to catalogue and digitise our HYMAProject collection, with students, researchers and equipment and staff all paid and budgeted for through the NRF funds that I generated. It simply did not happen. Not an inch of the 1,000's of tapes that I have digitised and photos that we have scanned have been done by the UkZN / DISA with our NRF funds. So what happened? This was the advertisement placed in the National Media:

> **3rd Ear Music's Hidden Years Music Archive Project & the University of KwaZulu-Natal announce the National Research Foundation Grant** The project is expected to generate multidisciplinary research interest in the fields of Library and Information Studies, Law, English, History, Politics, Music and Education, amongst others.
...read more >>
http://www.3rdearmusic.com/forum/forumdec05/scholarship.html

11th September 2007 David Marks wanted to know what happened to the HYMAP equipment. He sent a partial list, which was approved by the NRF (MoU Nov 2004 – revised March 2005), in the hopes that he could have access to it. He was not certain what was being used (or bought) for UkZN / DISA / SAMAP – the South African Music Archive Project, a new archive project started by Dr Dale Peters, using our HYMAP funds, vision and mission statements, drawn up between 1990 and 1994. The SAMAP committee met on Thursday (4th Oct) to discuss the "full and final" settlement proposal / offer to 3rd Ear Music. A report / budget was requested, often, and ignored, for 3rd Ear Music's contributors (peer reviewers) who enquired if the equipment has been purchased, where it is and who is using It?

We had at 110 SDR: **3 'capturing workstations', 5 desks, Fostex E-2, iOmega Hard-Drive; HP Copier, MGE UPS unit, Jurgen's 4 Track** (separate arrangement) **Microteck Scanner 9800 XL** and the **Apple-Mac G5 belong to D.U.T.**

Item	Model	Motivation	Price US$	Price R
Portable Minidisk Recorder	Sony MZ-NH1	Required for the gathering of oral testimony. Records at archival quality 16bit/44kHz. With Hi-MD technology, has extensive battery life, compact design and robustness, ideal for field recording purposes.	500	(3,100)
Audio digital	Hotronic Analog to	A dedicated separate AD/DA converter for high quality	2,000	12,400

Converter	AES/EBU converter **PHASE 2**	transfer. Conforms to 24 bit resolution, 96kHz sampling rate.		
Digital audio workstations **Using David's HP 80GB & 5 external Hard drives**	2x PC's for audio conversion	Pentium IV 3.4 GHz. LGA775 chipset, 1Gb RAM, SCSI raid device, Dual format DVD writer, High-end digital audio interface card Aardvark Q10. Windows XP Professional. Dedicated use for audio capture in a production environment		80,000
	1xPC for audio editing	Pentium IV 3.4 GHz. LGA775 chipset, 1 Gb RAM, Dual format DVD writer, Digital audio interface card, Windows XP Professional. Dedicated use for audio editing in a production environment		30,000
	2xPC for metadata workstation	Pentium IV 3.4 GHz. LGA775 chipset, 1 Gb RAM, Dual format DVD writer, Standard audio interface card. Windows XP Professional. Dedicated use for metadata creation in a production environment		50,000
	2x Sony Vegas / DVD 5 software	For recording and conversion of all video and multi-track audio		12,000

		@ R6000 each		
	3 X Sony SoundForge7 software	For recording of all two-track audio, as well as editing, restoration and mastering of all audio - @R4000 each		8,000
3eM purchased iOmega DVD CD writer	1 X CD Architect 5 software	For burning Red Book compliant audio compact discs from editing workstation @ R4000		4,000
Playback equipment **Borrowed & hired DAT from PROSOUND**	DAT tape player	Sony DAT R-700 XLR balanced and RCA analog input/output; coaxial S/PDIF, xlr AES/EBU and optical digital input/output ; SBM-1 analog-to-digital conversion ; shuttle wheel. Many live and research recordings are stored in DAT format. Robust high quality playback equipment is essential in production environment.	1,000	6,200
URGENT PRIORITY Many cassettes have been donated to 3eM and need to be transferred & digitized ASAP	Cassette deck	Nakamichi Dragon Many live and research recordings are stored in standard 4 track cassette format. Robust high quality playback equipment is essential in production environment.	1,000	6,200
	2" reel-to-reel deck **Phase 2**	Studer A827 Gold Edition multi-track tape recorder. Most studio recordings and many live recordings are made on open reel format. Robust high quality playback equipment is essential in production environment.	12,000	(74,400)

HYMAP FOSTEX 2 Track currently being used by David	*¼" reel-to-reel deck*	*Studer A812* *2 track tape recorder Most studio recordings and many live recordings are made on open reel format.* *Robust high quality playback equipment is essential in production environment.*	*5,000*	*31,000*
	½" head stack **Phase 2**	Studer 8track head stack for A827 recorder Required to playback ½" format open reels.	2,200	(13,640)
David has been using borrowed domestic VHS	Video playback	VHS stereo 6 head Samsung DVD-V3800 DVD/VHSCombination Playback of video and audio VHS cassettes.		(4,000)
	PHASE 2	Betamaxstereo 6 head Sony SL-HF750 Super Betamax Hi-Fi VCR Playback of video and audio Betamax cassettes	200	(1,240)
		U-Matic stereo playback BVU-950 Playback of video and audio U-matic cassettes.	4,000	(24,800)
Turntable 3rd Ear's SL 1200 Technics TT is being used	Esoteric Sound Aten	Designed for archival playback and cataloguing of 78, 33 and 45rpm records.	530	3,286
Active near-field monitors Using SABC JES Monitors	Dynaudio air 15	2-way Active Nearfield (2 Pairs) Monitoring sound quality of original media on recording workstation. Editing digital WAV files on editing workstation.	£3146	37,280
Record cleaning machine	Keith Monks Archivist RCM **PHASE 2**	Designed specifically for the needs of the archival institution, providing for two separate cleaning systems which can be applied to a "clean/rinse" or two separate	5,875	36,425

		chemistries to clean shellac or vinyl based phonograph discs. The separate systems prevent possible contamination when changing from one chemistry to another.		
Flatbed scanner Loaned Microtech 9800 XL from DUT	Epson 1640XL A3 with transparency adaptor	To scan programmes, photographs, newsclippings		22,000
Server expansion unit	IBM XP300	To house additional disks and attach to existing server		19,000
Storage Medium **Approx 1000 CDRs & DVDs written & purchased by 3eM plus 11 External HDD which partially contain HYMAP material**	SCSI Storage disks 15 x 73GB : 2320GB Total Storage Space	On-line archival storage of digital files. Audio files captured at 33Mb per minute at 24bit/96kHz. Total number of audio hours estimated at 6,000hours, 2,320GB storage. (estimated 500,000 items) (Video files captured at 13GB per hour, total 200 hours, 2,600GB (estimated 100 items) **PHASE 2**) Ephemera (photographs- 40,000; newsclippings-5,000 , programmes- 4,000p) captured at 8Mb per page, total number of pages 84,000p 6,600GB (estimated 900 items) Incremental purchase recommended to take advantage of falling prices.		94,000
Removable Media 1 x iOmega from HYMAP is	2 x Iomega SCSI Removeable hard drive 250Gb	Transferralof files between computers at production site to central server. This eliminates the need to	700	4,340

being used by David	$360.00 x 2	transfer large files across the network.		
Video capture Card David has been using Dazzle / Pinnacle capture device	1 x Video capture card $600.00 x 1	To enable the processing of video material	600	(4,000)
CD Printer 3eM purchased iOmega DVD CD writer	1xRimage Prism $2,265.00 x 1	Used for training aid production	7,899	48,974
Maintenance Contract for Server extension unit	24 months x R3500 per annum	To ensure reliable running of server		7,000
HP Ultrium 200 GB data cartridges	30/pa @R250	To ensure reliable backup of server		150,000
Contingency				10,000
Total Equipment				**672,105**